

Cynthia Williams
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EDUCATION

Ph.D. Literature/History, University of Missouri at Kansas City. ABD: Defense date, October 2008.

Dissertation: “The Construction of Home and Self: American Asian-American Women’s Migration Literature.”

MA, Creative Writing, University of Texas, Austin. August 1986- May 1989.

Thesis: “Dreams of Trees and Fingers: Poems.”

BA: English, Southwest Missouri State University, August 1978-May 1982.

Minors: French, Philosophy, Political Science

ADDITIONAL EDUCATION

Iowa Writers Workshop, “Advanced Novel,” July 13 to July 21, 2008.

Health Care Advocacy, online class, HALO program, Fall 2005.

National Endowment for the Humanities Workshop: “Romance Languages and Afro-Caribbean Literature.” Columbia, Missouri. Six weeks, from June to August 2002.

Summer Institute at the Buffalo Bill Historical Center, Cody, Wyoming. Four weeks, from June to July 1992. Graduate credit through the University of Wyoming. Study included: Passage, Garden and Desert: Exploration and the Images of the American and Native Peoples; and Native Lands: Migration, Community and Heritage in the American West.

WRITING PROJECTS

Novelist. *Darkness Visible*, no publication date set. Literary Agent: Ray Powers, 360 E. 55th Street, New York, NY, 10022. Second novel, *Nothing Gold Can Stay*, completed in October, 2003. Third Novel in outline form, called *The Good World*.

Poet: approx. 150 poems, 6 published in the Scribe, a journal based in Kansas City.

TEACHING EXPERIENCE

Assistant Professor of English. Park University. August 1999 to the present.

EN 105	Writing Strategies
EN 106	Writing Purposes and Research
EN201	Introduction to Literature
EN203	Native American Literature
EN 221	African American Literature (developed and teach online)
EN 311	Creative Writing (developed and teach online)
EN304	War Literature
EN304	Reading Behind the Veil, Muslim Women's Literature
EN317	Earlier American Literature
EN318	Later American Literature
EN319	Modern Literature
EN 355	American Ethnic Literature
EN 405	Women's Literature
EN 450	Romantic Literature
EN499	Capstone Seminar

Online Class Developer. Park University. Fall 2006 to present. Developed and teach Creative Writing online, African-American Literature and International literature online, via e-College.

Adjunct Instructor of English. University of Missouri at Kansas City, Fall 1990 to May 1998

ENG 110	First year composition
ENG 225	Second year composition
ENG 304	Technical Writing
ENG 305	Writing for the Sciences and Humanities
ENG 403	Writing Across Cultures
ENG 210	American Literature Survey I
ENG 212	American Literature Survey II
ENG 213	Introduction to Poetry
ENG 333	African-American Literature Survey II
ENG 410, 510	Black Women's Literature
ENG 440, 540	American Culture

Instructor Applied Language Institute. University of Missouri--Kansas City, August 1986 to July 1990.

ENG 100A	Introduction to English Grammar
ENG 100B	Speaking and Listening for International Students
ENG 110C	Reading and Vocabulary for International Students
ENG 100D	Composition and Grammar

Interim Director. Applied Language Institute, Interim Director, University of Missouri--Kansas City. Administrative responsibilities included proposal writing, testing of and counseling international students. September 1986 to June 1989.

TEACHING AND RESEARCH AREAS

Race Studies	Creative Non-Fiction
English as a Second Language	Fiction Writing
African-American Literature	Poetry Writing
Native American Literature	Post-Colonial Literature
Women's Literature and Feminist Theory	Muslim Women's Literature
19 th and 20 th Century Literature	Asian-American Literature
Online Education	American Cultural Studies

AWARDS AND GRANTS (received through written proposals)

2008	International Travel Grant	\$4,000
2007	Byerstein-Snyder Grant	\$3,000
2005	Park University Faculty Endowment Award	\$4,000
2001	National Endowment for the Humanities	\$3,500
1997	Special Mention, Sosland Teaching Award for Composition (UMKC)	\$250
1995	Special Merit Teaching Award, University of Missouri-Kansas City	\$1,500
1994	Sandusky Award, Women's Council Fellowship	\$500
1994	Mag Fellowship Award	\$17,000
1993	Special Merit Award, Mag Fellowship	\$1,500
1993	Runner Up, Mag Fellowship Award	\$250

CONFERENCES

Presentations of Papers:

Passage to America and the "Alien" Immigrant: The Trope of Body as "Location" and "Dislocation" and The Construction of Home in Hauling Nieh's *Mulberry and Peach*, CEA Conference, St. Louis, March 2008 (proposal accepted).

"A White Professor Teaching African-American Literature Online," NAAE, Baton Rouge, LA, February 2008.

"Private and Public Gender Performance and Imperialistic Tourism in Virginia Woolf's *Voyage Out*," Cincinnati, Ohio, June 2007 (proposal accepted – I was unable to attend due to health reasons).

"Reading the Veil," teaching Muslim Women's literature, KRCHE, Johnson County Community College, February 2006.

“The Representation of Afro-Cuban U.S. Politics in Literature and Pop Culture,” leader of Panel discussion, NCCC, Denver, April 2002.

“Reinventing Literature: An Integrated Curriculum,” a panel discussion, 42nd Annual Conference on Composition and Literature, University of Kansas, Lawrence, Kansas, October 10, 1994.

“Migration in Literature: Teaching History and Literature in the Interdisciplinary Classroom,” *Beyond Babel*, the 16th Annual Conference of the Association for Integrative Studies, Duquesne University, Pittsburgh, Pennsylvania, September 29-October 2, 1994.

“Teaching the English Language Through American Pop Culture,” National TOEFL Conference, San Francisco, California, March 1991.

“Diagnostic Testing International Students,” Midwest Regional Conference of TOEFL, University of Missouri, Kansas City, Missouri, May 1991.

Attendance:

Research at Primarily Undergraduate Institutions, Fort Hayes, Kansas, April 2007.

Great Plains Honors Program Convention, representing Park University Honors Program, October 2002.

CCCC Convention – Composition and Culture, Denver, Colorado. April 2001.

41st Annual Conference on Composition and Literature, University of Kansas, Lawrence, Kansas, October 1993.

Conference on Peer Editing in the Composition Classroom, University of Kansas, Lawrence, Kansas, August, 1993.

40th Annual Conference on Composition and Literature, University of Kansas, Lawrence, 1992.

Midwest Regional Conference of Teachers of English as a Foreign Language (TOEFL), University of Missouri, Kansas City, Missouri, October, 1992.

Conference on Using Computers in Research and the Classroom, University of Missouri, Kansas City, Missouri, May, 1992.

National Association of Foreign Student Conference, Minneapolis, Minnesota, March 1990.

Mark Twain Creative Writing Conference, Excelsior Springs, Missouri, May 1989.

Professional Writing Conference, Park College, Parkville, Missouri, May 1988.

KRCHE Workshop at Longview College, August, 1998.

OTHER PROFESSIONAL WRITING PROJECTS

Pedagogy in Race Studies (200 pages)

Reading Race (30 pages)

Introduction and Annotation of Haskell Indian Boarding School Documents (115 pages)

Trinidad, Colorado: The Edge of the Old and New Frontier (25 pages)

The Vision Quest as a Travel Narrative (28 pages)

Literary Analysis (a few projects I have done, most approx 25 to 50 pages):

The Theme of Exile in James Baldwin's "Sonny's Blues"

The Trope of Migration in African American Literature: the Slave Narrative and the Modern Novel

The Underground Journey in Ralph Ellison's *Invisible Man*

The Slave Narrative and Toni Morrison's *Beloved*

Return to Africa: Maryse Conde *Herekomenon*

A White Professor Teaching African-American Literature Online

Willa Cather and the Defeat of Migration

Mulberry and Peach: A Woman's Journey from East to West

The Journey through Hell: Dante's Inferno and the Trope of Travel

The Migration of Tayo in Leslie Marmon Silko's *Ceremony*

Faculty Senate Bylaws

Faculty Committee Descriptions

Ford Foundation Grant (30 pages)

Health Advocacy for Breast Cancer Patients

Curricular Consistency and Assessment reports

Catalogue descriptions of ESL courses

Documents on providing proper Animal Care

Spay/Neuter informational handouts

Pet Adoption Applications and Contracts

Innovations Awards Proposal

Bob Barker Foundation Proposal

Byerstein-Snyder Grant Proposal (award received)

Various Pet Adoption flyers

PROFESSIONAL AFFILIATIONS

Melus, 2002 to Present

Modern Language Association, 1997 to Present

National Council of the Teachers of English, 2002 to Present

College English Association, 2007 to the Present

Association for Interdisciplinary Studies, 1995 to 1999

TESL (Teachers of English as Second Language), 1987 to 1990

COMMUNITY SERVICE

Board Member and Grant Writer, The Pet Connection, a non-profit, no-kill shelter in Mission, Kansas. May 2000 to the Present.

In the fall of 2007, I wrote a grant for the Pet Connection. As a result of that grant, the Pet Connection received a monetary award that enabled them to open up a 5-day a week spay and neuter clinic for low-income pet owners.

Director, Bee Creek Pet Rescue, September 1999 to the present.

Member, No More Homeless Pets. 2000 to Present.

Member, Spay/Neuter Kansas City, 2000 to present.

Member, ASPCA, 2000 to present.

Board President, National Brittany Rescue and Adoption Network. December 1998 to December 2000.

Member of Missouri Women's Caucus. July 1999 to the Present

REFERNECES

Provided on request